

MAY I DREAM WITH YOU  
By Sam & Jody Shawver

RECORD: Telemark 883-A "May I Have The Next Dream With You?"  
POSITION: Intro: CP DW. Dance CP DC.  
FOOTWORK: Opposite  
SEQUENCE: ABAB Tag

INTRODUCTION

1-4 WAIT; WAIT; CONTRA CHECK; FEATHER FINISH;  
1 & 2 Wait 2 measures;;  
3 (Contra Check) M fwd L stepping well across body w/ R sd leading & head  
R-knees relaxed,-, recover R, bk L; (W bk R stepping well under body-  
head L, recover L, fwd R;)  
4 (Feather Finish) M bk R trn'g @ 1/4 LF,-, fwd L DC, fwd R outside W C/B;

A

1-4 CURVING 3 STEP; VIENNESE TURN; OPEN TELEMARCK; OPEN NATURAL;  
1 (Curving 3 Step) M fwd L beginning LF trn,-, fwd R cont. LF trn, contin-  
uing LF trn on R XLIF of R RLOD; (W trns head R after S or 1st Q at her  
option)  
2 (Viennese Turn) M bk R beginning LF trn,-, draw L to R cont. trn, cont.  
LF trn to fc DC; (W fwd L beginning LF trn,-, sd R around M, XLIF of R-  
no rise;)  
3 (Open Telemark) M fwd L trn'g LF,-, sd R DC cont. LF trn, sd & fwd L DW  
(SCP); (W bk R trn'g LF,-, cl L to R cont. LF trn-trn'g head R (Heel Trn),  
sd & fwd R SCP;)  
4 (Open Natural) M thru R trn'g RF,-, sd & bk L to CP cont. RF trn, bk R  
DW w/ R sd leading; (W fwd L,-, fwd R head to L, fwd L w/ L sd leading;)  
5-8 ZIG ZAG; HOVER; FEATHER;  
5 & 6 (Zig Zag) M bk L w/ slight RF trn,-, sd R DW, XLIF of R; Sd R DW, XLIF  
of R trn'g RF to DW, fwd R DW,-; (W fwd R w/ slight RF trn,-, sd L DW,  
XRIF of L; Sd L DW, XRIF of L trn'g RF, bk L,-;)  
7 (Hover) M fwd L DW,-, fwd R hovering, sd & fwd L DC (SCP);  
8 (Feather) M thru R DC,-, fwd L, fwd R outside W C/B; (W thru L trn'g LF,-,  
bk R w/ R sd leading, bk L C/B;)

9-12 OPEN TELEMARCK; WHIPLASH; CONTRA CHECK; FEATHER FINISH;  
9 (Open Telemark) Repeat measure 3;  
10 (Whiplash) M thru R DW,-, fan L CW trn'g RF to fc W-R knee well relaxed,  
hold w/ L toe pointing DW; (W thru L,-, fan R CCW to fc M keeping head R,  
hold w/ R toe pointing DW;)

11 (Contra Check) Repeat measure 3 of Intro;  
12 (Feather Finish) Repeat measure 4 of Intro to fc DW;  
13-16 3 STEP: NATURAL TURN; CLOSED IMPETUS; FEATHER FINISH;  
3 (3 Step) M fwd L DW,-, fwd R (Heel Lead), fwd L (Toe); (W bk R,-, L, R  
(Toe/Heel);)  
4 (Natural Turn) M fwd R DW trn'g RF,-, sd & bk L fc'g RLOD, bk R; (W bk L  
trn'g RF,-, cl R to L (Heel Turn), fwd L LOD;)  
5 (Closed Impetus) M bk L trn'g RF,-, cl R to L cont. RF trn (Heel Turn).  
bk L DCR; (W fwd R trn'g RF,-, sd L DW cont. RF trn, brushing R to L-fwd  
R DCR;)  
6 (Feather Finish) Repeat measure 4 of Intro to fc DC;

B

7-20 CLOSED TELEMARCK; NATURAL HOVER TELEMARCK; WHISK & TILT; HOVER;  
7 (Closed Telemark) M fwd L DC trn'g LF,-, sd R cont. LF trn, fwd L DW; (W

(Measure 17 cont.)

- 18 bk R trn'g LF,-, cl L to R cont. LF trn (Heel Turn), bk R DW; (Natural Hover Telemark) M fwd R trn'g RF,-, sd L cont. RF trn, sd R DW w/ R sd well stretched; (W bk L trn'g RF,-, sd R cont. RF trn, sd L DW w/ L sd well stretched trn'g head to R;)
- 19 (Whisk & Tilt) M XLIE of R w/ L sway,-, transfer wt to L trn'g head to R,-;
- 20 (Hover) M fwd R DCR,-, sd & fwd L hovering, recover R w/ slight LF trn-trn'g W to C/B pos; (W fwd L DCR,-, sd & fwd R SCP hovering, recover L trn'g LF to C/B pos;)
- 21-24 OPEN IMPETUS; FEATHER; OPEN TELEMARK; CHAIR & SLIP PIVOT;
- 21 (Open Impetus) M bk L trn'g RF,-, cl R to L cont. RF trn (Heel Turn), sd & fwd L DC (SCP); (W fwd R trn'g RF,-, sd L around M cont. RF trn, sd & fwd R DC (SCP);)
- 22 (Feather) Repeat measure 8;
- 23 (Open Telemark) Repeat measure 3;
- 24 (Chair & Slip Pivot) M thru R DW w/ R knee well relaxed (head R or L as preferred),-, recover L, swivel LF on L drawing R past L-taking wt on R CP (DC); (W thru L DW w/ L knee well relaxed,-, recover R, swivel LF on R slipping L fwd past R;)
- 25-28 DOUBLE REVERSE; 3 OF A REVERSE TURN; CHECK & WEAWE;
- 25 (Double Reverse) M fwd L trn'g LF,-, sd R around W cont. LF trn, cont. LF trn drawing L to R keeping pressure on L toe (No wt change); (W bk R trn'g LF,-, cl L to R cont. LF trn/sd R around M cont. LF trn, XLIE of R;)
- 26 (3 of a Reverse Turn) M fwd L trn'g LF,-, sd R around W, bk L DW; (W bk R trn'g LF,-, cl L to R cont. LF trn (Heel Turn), fwd R DW;)
- 27 & 28 (Check & Weave) M bk R stepping well under body (Reverse Contra Check) fwd L DCR trn'g LF, sd & bk R DC; bk L C/B, bk R CP trn'g LF, sd L LCD, fwd R DW outside W (1st step of weave is Heel Lead, next 5 toes); (W fwd L stepping well across body,-, bk R trn'g LF, sd & fwd L DC; Fwd R outside M C/B, fwd L CP trn'g LF, sd R, bk L DW C/B;)
- 29-32 CHANGE OF DIRECTION; RT CHASSE; WHISK; FEATHER;
- 29 (Change of Direction) M fwd L DW trn'g LF,-, sd R DW w/ knees well relaxed fc'g DC,-;
- 30 (Right Chasse) M bk L stepping well under body C/B,-, sd R DW/cl L to R, sd R trn'g RF to DW; (W fwd R outside M C/B,-, sd L DW/cl R to L, sd L trn'g RF;)
- 31 (Whisk) M fwd L DW,-, sd R, XLIB of R (Whisk Pos. fc'g DC);
- 32 (Feather) Repeat measure 8;

TAG

-7 Repeat measures 1 thru 7 of Part A then step thru R DC,-, sd L DC trn'g head R in Hinge Line,-; (W thru L trn'g LF,-, sd R, XLIB of R w/ head L;)

(Cue Sheet revised '82)